

L'ARLÉSIENNE

Suite No. 1

I. Overture

GEORGES BIZET

(1838 - 1875)

Arranged by William Ryden

Allegro deciso (Tempo di marcia) (♩ = 104)

Violin 1

Violin 2

Viola

Cello

Contrabass

Violin 1

Violin 2

Viola

Cello

Contrabass

Violin 1

Violin 2

Viola

Cello

Contrabass

18

1
Vn.
2
Va.
Vo.
Co.

24

1
Vn.
2
Va.
Vo.
Co.

30

Animato 33

op. di

1
Vn.
2
Va.
Vo.
Co.

pp *cresc. poco a poco* *f pp*

pp *cresc. poco a poco* *f pp*

pp *cresc. poco a poco* *f pp*

pp *cresc. poco a poco* *f pp*

pp *cresc. poco a poco* *f pp*

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled on the left as Vm. (Violoncello), 2. (Violoncello), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of 'Allegretto' and a dynamic marking of 'ff' (fortissimo). The music is written in a common staff with a treble clef for the first two staves and a bass clef for the last three. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 5. The first measure of each staff is marked with a 'V' above it, indicating a specific musical feature or a measure of interest. The overall structure of the score is a single system of five staves, with each staff containing five measures of music.

(48) Andantino ($\text{♩} = 84$)

The first system of the musical score for 'The Rose Tree' features five staves. The vocal staves (V1 and V2) are in treble clef, and the piano accompaniment (Va, Vc, and Cb) is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The first measure of the vocal staves contains the lyrics 'The Rose Tree'. The piano accompaniment begins with a bass line in the right hand and a more active bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'espr' (espressivo).

54

1

Vn. 1

2

Va.

Vc.

Cb.

60

1

Vn. 1

2

Va.

Vc.

Cb.

(64) Tempo 1 **65**

1

Vn. 1

2

Va.

Vc.

Cb.

sf

non div

[illegible]

79

1 *V*

Vm. *ff marcato*

2 *V*

Va. *ff marcato*

Vc. *V*

Cb. *V*

82

1 *p* *longa*

Vn *pp* *longa*

2 *p* *pp* *longa*

Va *pp* *longa*

Vc *p* *pp* *longa*

Cb *p* *pp* *longa*

van der

89 Andante (♩ = 63) *con sord*
p espr
con sord
pp legato
div
con sord
pp legato
con sord
pp
con sord
pp

95
con sord
pp
con sord
pp
con sord
pp

100 *poco cresc*
sf
pp
pp
pp
pp
pp
pp
pp
pp

106

Vn. 1 *pp* *da*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

112 Un poco meno lento (♩ = 76)

1 *pp* *espo.* *div* *non dir*

Vn. 2 *pp* *espo.* *div* *mp cresc. molto*

Va. *pp* *espo.* *div* *mp cresc. molto*

Vc. *pp* *espo.* *div* *mp cresc. molto*

Cb. *pp* *espo.* *div* *mp cresc. molto*

118

Vn. 1 *f* *div* *trm* *div* *ff*

Vn. 2 *f* *div* *trm* *div* *ff*

Va. *f* *div* *trm* *div* *ff*

Vc. *f* *div* *trm* *div* *ff*

Cb. *f* *div* *trm* *div* *ff*

131. *allegretto*

V. *cresc. molto* *ff*

Vn. *cresc. molto* *ff*

Va. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

Cb. *ff* *cresc. molto* *ff*

M 8001

II. Minuetto

Allegro giocoso (♩ = 184)

1. *ff*

Violin 1

Violin 2

Viola

Cello

Contrabasso

2. *ff*

11

Violin 1

Violin 2

Viola

Cello

Contrabasso

19 *pp*

1. *ff* 2.

Violin 1

Violin 2

Viola

Cello

Contrabasso

pp (*open box*)

(*lento*)

28

1
Vn.
2
Va.
Vc.
Cb.

f *pp* *div* *pp* *pp* *pp* *pp*

36

1
Vn.
2
Va.
Vc.
Cb.

mf *ff* *ff* *ff* *ff* *ff* *ff*

44

1
Vn.
2
Va.
Vc.
Cb.

mf *mp* *p* *mp* *mp* *mp* *mp*

до 100 и более см/сек.

64

10

96

1 2 Va. Vc. Cb.

f *p* *mf* *pp* *pizz.*

103

1 2 Va. Vc. Cb.

pp *pizz.* *dim.* *ppp* *pp* *dim.*

111

1 2 Va. Vc. Cb.

mp *p* *pp* *pizz.* *ppp*

119

127

134

III. Adagietto

[illegible]

17

Allegretto moderato (♩ = 104)

Violins 1

Violins 2

Viola

Cello

Contrabass

ff *pizzicato*

ff

ff

ff

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is for the vocal line, marked with a '1' and a '9' above the first measure. The vocal line features a melody with various note values and rests. The second staff is for the Violin I (Vn), the third for Violin II (Vn), the fourth for Viola (Va), and the fifth for the Cello/Double Bass (Cb). The instrumental parts are written in a more rhythmic, accompanimental style, often using eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

17 21 22

Soprano (S): *pp*

Alto (A): *pp*

Tenor (T): *pp*

Bass (B): *pp*

Contralto (C): *pp*

The Rose Tree

25

1 *cresc. molto* *ff*

Vn. *cresc. molto* *ff*

Va. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

Cb. *cresc. molto* *ff*

32

1 *pp* *cresc.* *poco ff* *dim.*

Vn. *pp* *cresc.* *poco ff* *dim.*

Va. *pp* *cresc.* *poco ff* *dim.*

Vc. *pp* *cresc.* *poco ff* *dim.*

Cb. *pp* *cresc.* *poco ff* *dim.*

39

1 *p* *poco a poco cresc. molto*

Vn. *p* *poco a poco cresc. molto*

Va. *p* *poco a poco cresc. molto*

Vc. *p* *poco a poco cresc. molto*

Cb. *p* *poco a poco cresc. molto*

46 49

1 *ff*

Vn. 2 *ff* (div.)

Va. *ff*

Vc. *ff*

Cb. *ff*

53

1 *fff* *pp*

Vn. 2 (cresc.) *fff* *pp*

Va. *fff* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp*

61 Andantino (♩ = 40)

Vn. 1 *pp*

Vn. 2 *pp* (div.)

Va. *pp*

Vc.

Cb.

68

Vn. 1

Vn. 2

Va.

Vc.

Cb.

76

Vn. 1

Vn. 2

Va.

Vc.

Cb.

84

85

Vn. 1

Vn. 2

Va.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

91

Vn. 1

Vn. 2

Va.

Vc.

Cb.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

98

Vn. 1

Vn. 2

Va.

Vc.

Cb.

dim.

dim.

dim.

dim.

sf marc.

dim.

dim.

106 Tempo 1

1

Vn.

3

Va.

Vc.

Cb.

p

(dn)

pp

pp

pp

pp

113 *div*

1 *cresc. molto*

Vn. *umms* *cresc. molto*

2 *cresc. molto*

Va. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

119 *umms*

1 *ff*

Vn. *ff*

2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

125 *div*

1 *rit. pp* *pizz* *poco ff* *dim. molto*

Vn. *rit. pp* *poco ff* *dim. molto*

2 *rit. pp* *poco ff* *dim. molto*

Va. *rit. pp* *poco ff* *dim. molto*

Vc. *rit. pp* *poco ff* *dim. molto*

Cb. *rit. pp* *poco ff* *dim. molto*

131

1 *pp* *arco* *poco a poco cresc. molto*

2 *pp* *poco a poco cresc. molto*

Vn. *pp* *poco a poco cresc. molto*

Vc. *pp* *poco a poco cresc. molto*

Cb. *pp* *poco a poco cresc. molto*

137

1 *ff* *sempre cresc.*

2 *ff* *sempre cresc.*

Vn. *ff* *sempre cresc.*

Vc. *ff* *sempre cresc.*

Cb. *ff* *sempre cresc.*

143

1 *ff* *div.*

2 *ff*

Vn. *ff*

Vc. *ff*

Cb. *ff*